AFFORDABLE SOCIAL HOUSING 1910s-1930s A COMPARATIVE STUDY

23 March 2022

Polytechnic University of Marche Ancona (Italy)

25 May 2022

Aalto University, Otaniemi Campus (Finland)



scientific promoter coordinators

Aino Niskanen

Chiara Monterumisi Johan Mårtelius



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The first cycle of seminars organised by the **NORDIC NODE** within the framework of the wider network **GUDesign – Genealogy of Urban Design** deals with working class and/or low-income neighbourhood areas of the interwar period and their impact on part of the cities. The focus is also more in general the city, spanning from the smaller scale of the dwelling units to the larger scale of the communal areas. As starting point for the comparative study, the Nordic interventions of the period play a central role for the present series of research seminars – because these are still little known outside the borders. But the goal is to widen the analysis via the inclusion of coeval cases study designed in other countries in order to portray a larger and more solid overview of housing policies. The comparative look aims to draw on the specificities and common aspects among the different policies and housing estates.

The main possible questions to address are:

- why these were successful as housing areas?

- where the influences and references came from? how much international exchange was there?

- how were housing typology developed in the different examples?

- how were the inhabitants selected? how did they finance their housing?

- which was the role of the state and/or community involved in the planning? which were the specificities of each country regarding housing-planning policies?

- what is their legacy and to which extent can we learn from them?

Other interesting aspects that can be discussed are:

 how much interest did they raise in local and foreign professional journal, in newspapers and exhibitions at that time and later?
what is their state of conservation today?

The present series of seminars encourage different methodologies like historical and research by design, bearing in mind how the formulation of affordable social housing policies in the 1910s-1930s encompassed multifaceted domain of knowledges and expertise.

ANTONELLO ALICI introduction AINO NISKANEN speakers

opening address

March

2022

CLAES CALDENBY ANU KAISA KOPONEN CHIARA MONTERUMISI

final roundtable

25 May 2022

opening address AINO NISKANEN

introduction JOHAN MÅRTELIUS

speakers MARTIN SØBERG AINO NISKANEN SIMO PAAVILAINEN MONICA ANDERSSON PEKKA HEIKKINEN MARCUS LÄHTEENMÄKI

final roundtable

in presence and on Microsoft Teams

23 March 2022 Polytechnic University of Marche Faculty of Engineering, Polo Belluschi, Montedago Ancona lecture room 160/3

2 pm – 5 pm CET / 3– 6 pm EET

CLAES CALDENBY

Professor Emeritus, Chalmers Arkitektur Goʻteborg

Gothenburg's governor's houses: A unique, exceptionally widespread and highly appropriate housing type

ANU KAISA KOPONEN

Architect, PhD, Institutum Romanum Finlandiae

Tradition and Innovation in Social Housing Projects by Innocenzo Sabbatini

CHIARA MONTERUMISI

Post Doc Fellow, University of Bologna, PhD, Architect

Rödabergsområdet in Stockohlm: a verdant small town idyll within the city

in presence and on Microsoft Teams

Aalto University 25 Bachelor Centre, Otakaari 1X, Espoo May Lecture hall A1 2022

1 pm – 5 pm EET / 12 pm – 4 pm CET

MARTIN SØBERG

Associate Professor, Royal Danish Academy, PhD, Architect

Kay Fisker and Social Housing in Denmark c. 1920–1940

AINO NISKANEN

Professor Emerita, Aalto University

Early co-operative housing in Helsinki and the birth of Käpylä neighbourhood

SIMO PAAVILAINEN

Professor Emeritus, Aalto University

Wooden Käpylä - townplan and architecture, apartments and inhabitants, the role of community and legacy

MONICA ANDERSSON

Chairman of Samfundet S:t Erik, Senior lecturer in Political Science, Stockholm University

Hallman in Stockholm – Garden City Movement in Artistic Town-Planning for working Class Families

PEKKA HEIKKINEN

Professor Aalto University

Innovative and sensitive with scarce resources - is it even possible

MARCUS LÄHTEENMÄKI

PhD art historian, ETH Zurich

Leningrad: New Landscapes 1917–1932